

LES MORVANDIAUX

Paroles de
LOUIS DAMON

MARCHE

Musique de
JO HUBERT

Piano

1^{re} et Marcia

The image displays a piano arrangement of the march 'Les Morvandiaux' by Jo Hubert. The score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a dynamic marking of *ff* and includes a first ending bracket. The second system starts with a key signature change to one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Chord symbols are placed below the bass line, including *R#7*, *Sol7*, *Do*, *Dn*, *Sol7*, *Do dim*, *Dn*, *Mib dim*, *Sol7*, *R#7*, *Sol7*, *Do*, and *Sol7*. The piece concludes with a final chord in the fifth system.

First system of musical notation, featuring a treble and bass clef. The bass line includes chord markings: *Do*, *La 7*, and *Re m*.

Second system of musical notation. The bass line includes chord markings: *Re m*, *Do*, *Re 7*, and *Sol 7*. The system concludes with the instruction *Al Coda* and a Coda symbol.

Third system of musical notation. The bass line includes chord markings: *Do*, *Do*, and *Sol 7*.

Fourth system of musical notation. The bass line includes a chord marking: *Do*.

Fifth system of musical notation. The bass line includes chord markings: *Do*, *Do m*, *Sol*, and *Re 7*.

Sixth system of musical notation, ending with a double bar line and a repeat sign. The bass line includes a chord marking: *Sol 7*.

CODA

Seventh system of musical notation, enclosed in a Coda bracket. The bass line includes a chord marking: *Do*.